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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0441</b>
<b>4</b>	<b>Work Number</b>	<b>R 2018</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 73</b>
<b>6</b>	<b>Name of the Work</b>	<b>BHETHALA KATHALU</b>
<b>7</b>	<b>Subject</b>	<b>BHETHALA</b>

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm-leaf fragment. The text is arranged in two lines. The top line contains several characters, some of which are circled. The bottom line also contains characters, some circled, and ends with a long horizontal stroke. The leaf is aged and has some damage, including a small hole and a tear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is organized into approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole near the center and a larger tear on the left edge. The script is dense and fills most of the leaf's surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is organized into several lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink on a light brown, aged leaf. There are several circular holes visible along the length of the leaf, likely for binding or ventilation. The text appears to be a religious or philosophical passage, possibly a sutra or a verse, given the use of Sanskrit characters and the formal style of the script.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant damage, including a large tear on the left side and several smaller holes and abrasions. The script is finely etched into the surface of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style of the script.

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with a large, irregular tear on the left side and several smaller holes and abrasions throughout. The script is dense and appears to be a form of classical or religious text. The first line begins with a small circular mark, possibly a decorative element or a hole. The text is written in a dark ink, and the leaf itself is a light brown color, showing signs of age and wear.

[illegible]

[illegible]



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a small circular hole and some discoloration.



Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many characters that are difficult to decipher. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center. The overall appearance is that of an old, handwritten document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole near the center and irregular damage along the left edge. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular damage along the left edge. The script is finely inscribed and appears to be a form of Sanskrit or a related classical language.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including a small circular hole and some surface wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is finely etched into the surface of the dried leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a large circular hole and some staining.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and characteristic of traditional Indian manuscripts. The leaf shows signs of age, including discoloration and some physical damage, notably a large circular hole in the center and irregular tears along the top and left edges. The text appears to be a continuous passage, possibly a verse or a section of a larger work.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is cursive and characteristic of traditional Indian manuscript writing. The leaf shows signs of age, including discoloration and some physical damage along the edges.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Devanagari, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'ॐ' (Om) and 'नमः' (Namah).



[illegible]

[illegible]







[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large circular hole and several smaller holes, likely from traditional binding methods. The script is a form of Devanagari, possibly from a historical or regional context, given the medium of palm leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage along the edges. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the material.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is cursive and includes several large, bold characters that serve as section markers or initials. The leaf shows signs of age, including discoloration and some physical damage.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the left edge and in the center, where the writing is obscured by large tears and holes. The remaining text is written in a dark ink on a brown, aged surface. The script is cursive and compact, typical of traditional Indian manuscript writing. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The visible characters include various consonants and vowels, some with diacritics, though many are difficult to decipher due to the damage and the cursive nature of the script. The overall appearance is that of an ancient, well-used document that has survived despite significant physical wear and tear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including numerous holes, tears, and discoloration. The script is dense and cursive, typical of traditional Indian manuscript writing. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such manuscripts. The leaf is mounted on a light-colored, textured surface, possibly a book cover or a display board.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and shows signs of age, including some wear and discoloration. The leaf is rectangular and appears to be part of a larger collection.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large circular hole near the center and irregular damage along the left and right edges. The script is a traditional form of Devanagari, likely from a historical or religious text.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several holes and tears throughout. The script is dark brown or black ink. The text appears to be a form of Sanskrit or a related classical language, possibly a religious or philosophical treatise. The first line begins with 'नमो भगवते वासुदेवाय' (Namah bhagavate vasudevaaya), a common opening in Vaishnavite texts. The text continues with various phrases and mantras, including 'सर्वभूतहितं भवतु' (Sarva bhuta hitam bhavatu) and 'ॐ नमो भगवते वासुदेवाय' (Om namah bhagavate vasudevaaya). The text ends with 'सर्वभूतहितं भवतु' (Sarva bhuta hitam bhavatu).

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black ink. The leaf is aged and shows signs of wear, including a small circular hole on the left side and some staining. The text appears to be a continuous passage, possibly a verse or a short story. The characters are well-defined and the overall layout is neat.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The script is dark brown or black ink on a light brown, aged paper background. The text is mostly legible but contains several large, dark, irregular marks that appear to be ink blots or damage to the manuscript. These marks are located in the middle and lower portions of the page, obscuring some of the text. The overall appearance is that of an old, possibly damaged, handwritten document.



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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a cursive style, and the leaf shows signs of age, including discoloration and some physical damage or wear along the edges.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left side and several holes along the length. The script is dense and cursive, typical of traditional Indian manuscript writing.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, which shows signs of wear and damage, including a large circular hole and several smaller holes. The script is a form of Devanagari, likely used for religious or philosophical texts in ancient India. The leaf is mounted on a light-colored background.

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including discoloration and a small circular hole near the left edge.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is cursive and appears to be a form of Sanskrit or a classical Indian language. The leaf shows signs of age, including a small circular hole and some discoloration.



Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular damage along the edges. The script is finely etched into the surface of the leaf.



[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and dense. There are several dark, irregular marks and a small circular hole visible on the leaf, suggesting damage or wear. The leaf is mounted on a light-colored, textured surface.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a small hole and some discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf shows signs of age, including a prominent circular hole and some surface wear.



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Handwritten text in Devanagari script, likely a manuscript fragment. The text is densely packed and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some visible ink bleed-through from the reverse side. The fragment is cut off on the right side.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, including discoloration and a small hole near the center.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is made of dried palm leaf and is covered with handwritten text in a South Indian script, likely Grantha or Tamil. The text is written in a cursive style, with characters closely spaced. There are several holes in the leaf, including a large one near the left end and several smaller ones along the length. The leaf is mounted on a light-colored surface.



[illegible]



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are several dark, irregular marks and holes along the left edge, suggesting the binding or damage to the leaf. The right edge shows the continuation of the text on the next leaf.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including a central circular hole and some surface wear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is cursive and compact. The leaf is aged and shows signs of wear, including a large hole on the left side and several smaller holes along the bottom edge. The text appears to be a continuous passage, possibly a verse or a section of a larger work.











Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a large hole on the left side and a circular hole near the center. The script is finely inscribed and appears to be a form of Sanskrit or a related classical language.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is dense and cursive. There is a small circular hole or indentation near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in two lines, with a circular hole visible in the center of the leaf. The script is cursive and appears to be a form of Kannada used in historical or religious contexts.





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